



8va. *cres...cen...do.* *un poco rallent. espress.*

*con dolore ma semplice i p.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8va. *pp con delicatezza.* *p con espressione.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*espress.* *p scintillante una corda.*

*Ped.* \* *Ped.* \* *Ped.* \*

8va. *un poco rallent espress.*

*con dolore ma semplice i p.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

8va.

*pp*  
con delicatezza.

*pp* malinconico.

*Ped.*

*un poco meno p.*

*m.d.*

*Ped.*

*parlando.*

*agitato riten espress.*

*riten un poco piangendo.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.*

*tempo rubato con lagrime.*

*dim.*

*con amore molto rit.*

*Ped.* \* *Ped.*

4113

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1º Tempo.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes. Pedal markings are indicated below the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

8va.....



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes. Pedal markings are indicated below the bass staff.

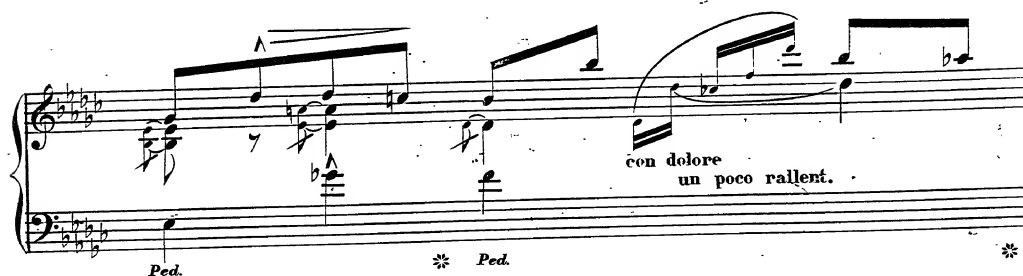
Ped. \*

8va.....



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes. Pedal markings are indicated below the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes. Pedal markings are indicated below the bass staff.

Ped. \* Ped.

con dolore  
un poco rallent.

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8va.

tranquillo.

Ped.

\* Ped. \*

Zeffiroso.

una corda.

Ped.

\* Ped. \*

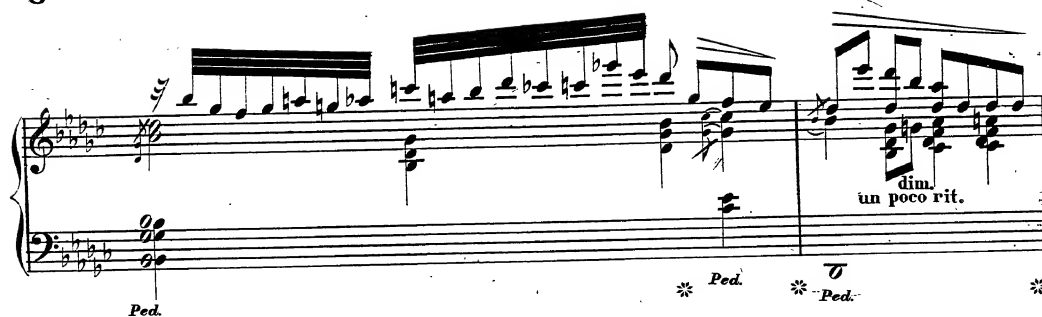
Ped.

Ped.

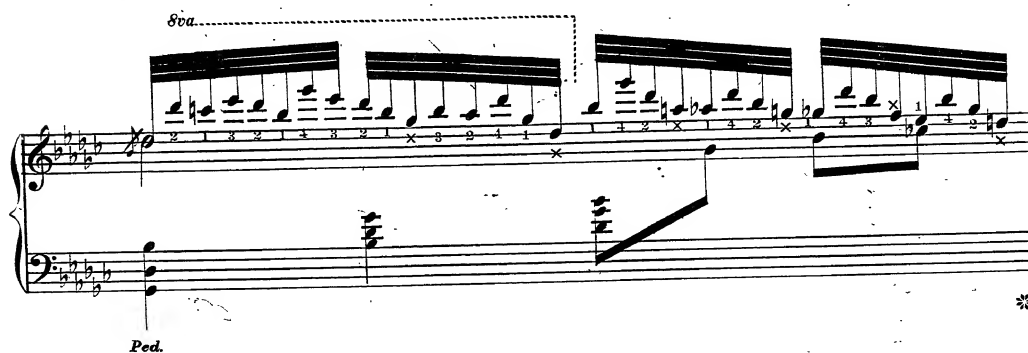
8va.

Ped.

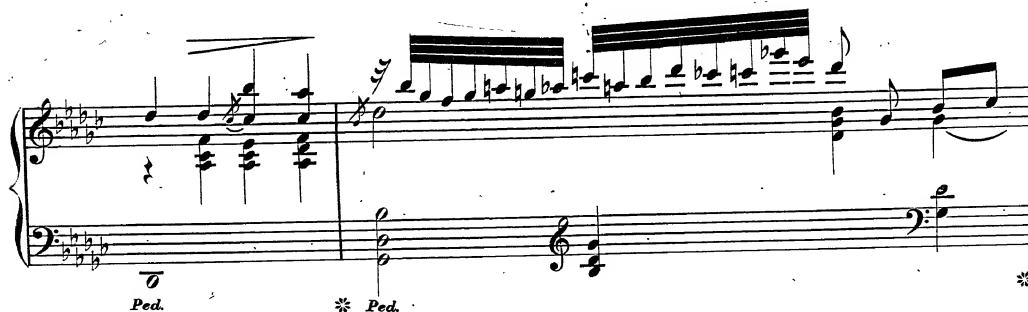
\* Ped. \*



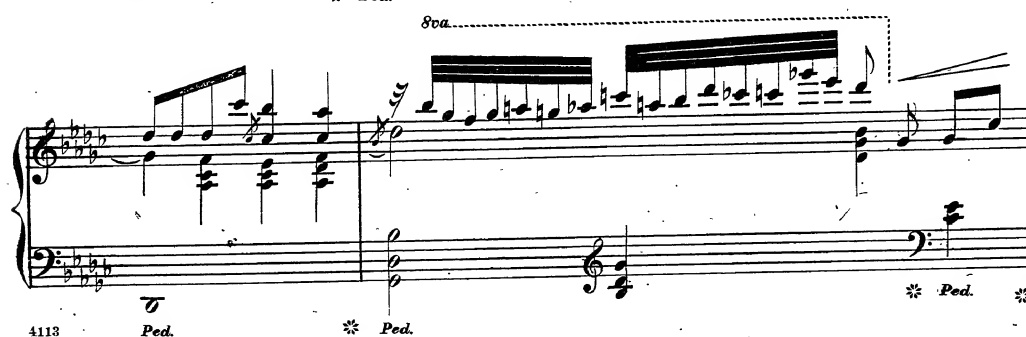
First system of musical notation. The treble clef staff contains a series of eighth notes, some beamed together, with a crescendo hairpin. The bass clef staff contains a few chords. The key signature has three flats. The system ends with the instruction "dim. un poco rit." and a fermata over the final note. Pedal markings include "Ped." at the beginning, and "Ped." and "Ped." with asterisks at the end.



Second system of musical notation. The treble clef staff features a rapid eighth-note passage, with a dashed box and the marking "8va..." indicating an octave shift. The bass clef staff has a few chords. The system ends with a fermata. Pedal markings include "Ped." at the beginning and an asterisk at the end.



Third system of musical notation. The treble clef staff has a series of eighth notes with a crescendo hairpin. The bass clef staff contains a few chords. The system ends with a fermata. Pedal markings include "Ped." at the beginning, "Ped." with an asterisk in the middle, and an asterisk at the end.



Fourth system of musical notation. The treble clef staff features a rapid eighth-note passage, with a dashed box and the marking "8va..." indicating an octave shift. The bass clef staff has a few chords. The system ends with a fermata. Pedal markings include "Ped." at the beginning, "Ped." with an asterisk in the middle, and "Ped." with an asterisk at the end.

*cres* ..... *cen* ..... *do.*

*Ped.* \* *Ped.* \*

*8va*.....

*mzf*

*Ped.* \* *Ped.* \*

*tranquillo.* *rallen.*  $\Delta$

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*m.g.*

*m.d.*

*Fine.*

*Ped.* \* *Ped.* \* *Ped.* \*